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MR. DONALDSON: Today is September 9, 2004, it's approximately 6:50 p.m. We are here in the twelfth floor conference room of the Frank Murphy Hall of Justice in the office of the Wayne County Prosecutor.

We are here today to take testimony into our file number 04-152 which is an investigation into the homicide of Jamal Segars.

My name is Robert Donaldson, I'm an assistant prosecuting attorney. I would ask the others here at the table to identify themselves for the record, please.

INVESTIGATOR COLLINS: Investigator

LIEUTENANT VINTEVOGHEL: Lieutenant Christopher Vintevoghel.

MR. WITCHER: Deanthony Witcher.

MR. DONALDSON: Mr. Witcher, before we took the record, you and I had a conversation about what you might expect; is that correct? You need to say yes or no.

MR. WITCHER: Yes.

| MR. DONALDSON: And I provided you |
|---|
| with a copy of a subpoena that had a number of |
| rights on it including the right to have a lawyer |
| present and the right not to incriminate yourself |
| get yourself into legal trouble. |

I also told you based on what I know of this file you are only a witness but you might know something that I don't; isn't that true?

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MR. WITCHER: That's right.

MR. DONALDSON: And you know that the testimony that you will be giving will be under oath and if you were to lie about something important and I could prove it, you might be chargeable with perjury, you understand that; is that correct?

MR. WITCHER: Yes.

MR. DONALDSON: And you told me that you would tell me what, if anything, you know about these events under oath; is that correct?

MR: WITCHER: Yes.

MR. DONALDSON: Would you raise your right hand, please.

Do you solemnly swear or affirm the testimony you are about to give will be the truth,

| 1 | | the whole truth and nothing but the truth? |
|--------|--------|---|
| 2 | | MR. WITCHER: Yes. |
| 3 | | DEANTHONY WITCHER: |
| 4 | | was thereupon called as a witness herein and, after |
| - 5 | • | having been first duly sworn to tell the truth, the |
| . 6 | | whole truth and nothing but the truth, was examined |
| . 7 | | and testified as follows: |
| 96 | | |
| 8 | | EXAMINATION |
| | | |
| 9 | BY MR | . DONALDSON: |
| 10 | Q. | Would you say your name again for the record, |
| | | |
| 11 | | please. |
| 12 | , A. | Deanthony Witcher. |
| | | |
| 13 | Q. | Mr. Witcher, there was a homicide that occurred on |
| 14 | # | September 5, 2004 near the intersection of Connor |
| 11. 17 | , , | |
| 15 | | and Whithorn in the city of Detroit. The |
| 16 | * * | deceased's name was Jamal Segars. First of all, |
| 17 | = ,f . | did you know Jamal Segars? |
| 18 | A | No. |
| 19 | Q. | Were you in the general vicinity of Connor and |
| 20 | | Whithorn on that date when he was shot? |
| 21 | Ă | Yes. |
| 7 | | |
| 22 | -7 o. | And, as a matter of fact, did you see the vehicle |
| 23 | - 1 | that he was in? |
| 24 | Α. | Yes. |
| | | |
| 25 | Q. | What kind of vehicle was he in? |

| 1 | A., | Twin to mine, it's a Corvette. |
|------|------|--|
| . 2 | Q. | When you say a twin, it looked just like- |
| 3 | A., | (Interposing) Convertible drop-top, just like |
| 4 | | mine, the same color. |
| 5 | Q. | And were you within earshot of the shooting, did |
| 6 | * | you hear the shots? |
| . 7 | Α. | No, because there was very loud music. |
| 8 | Q. | Sir, had you had a dispute with someone who had |
| - 9- | | been looking for you at or about that time? |
| 10 | . A. | Yes. |
| 11 | Q. | Do you know that person's true name? |
| 12 | Α. | No. (WITCHER DID NOT KNOW SENTY'S GOVERNMENT NAME) |
| 1.3 | Q. | Do you know him by a nickname? |
| 14 | Α. | Yes. |
| 15 | Q | 'And what's the nickname you know him' by? |
| 16 | A, | Shawn either or Skinny Man. |
| 17 | Q. | Shawn, Skinny Man and what was the third one? |
| . 18 | Ą. | That's it. Either or those two. |
| 19 | Q | And how much contact have you had with Shawn or |
| 20 | | Skinny Man? How many times have you seen him and |
| 21 | 3. | over what period of time would you say you have |
| 22 | | seen him? |
| 23 | A | I seen him maybe 20 to 30 times. |
| 24 | ~ Q. | And it's somebody that you spent a fair amount of |
| 25 | k ** | time with? |

| . 1 | A., | Yes. He did some work for me. |
|------|-----------|--|
| | | |
| 2 | Q. | If you saw a picture of him, would you recognize |
| | | 12-1-11-12-12 |
| 3 | /# - | the individual? |
| | | |
| 4 | Α. | Yes. |
| | | |
| 5 | Q. | Before we took the record we showed you a document |
| 59 | | |
| 6 | | that's entitled at the top Detroit Police Mugshot |
| | | Profile, it has a name on it. Last name Searcy, How did they |
| 7 | | Profile, it has a name on it. Last name Searcy, How |
| | | |
| - 8 | | first name Thelonious Shawn. Do you recognize the |
| | | Ing |
| . 9 | | individual that's depicted in that photograph? |
| 10 | <u> </u> | |
| 10 | . A. | Yes. |
| 11 | | 11.11 |
| 11 | Q. | And who is that? |
| 10 | 2 /: | ANNUAL STATE OF THE STATE OF TH |
| 12 | 7 / A. | That's Shawn, as far as I know, Skinny Man or NOT KNOW |
| 10 | | |
| 13 | | whatever. Me as. |
| 14 | | |
| - 14 | Q. | And he's the person that was looking for you? Thelonious |
| 15 | 70 | Vest most in that the read in the |
| 13 | , A. | Yeah. That's what the word is, yeah. |
| 16 | 0 | . , , , |
| 10 | Q. | Now, sir, can you put your initials and today's |
| 17 | | date on that dominant few me where and tedants |
| Τ, | | date on that document for me, please. And today's |
| 18 | • | date is the ninth. |
| 10 | | date is the ninth. |
| 19 | | Tim going to give this heat to the |
| - 10 | | I'm going to give this back to the |
| 20 | 180 | investigators and ask them to matein it for their |
| 20 | | investigators and ask them to retain it for their |
| 21 | 2. | files. |
| | | Tiles. |
| 22 | | Now, sir, had the individual that you |
| | · d · · | Now, BIL, had the individual that you |
| 23 | | just identified, had he ever done anything to you, |
| | N = | Just reconstrict, had he ever done anything to you, |
| 24 | 1947 12 0 | done you any physical harm? |
| | 3 200 | ware low and budgeout marm: |
| 25 | Α. | Yes, he shot me. |
| | *** | now and waste the . |

Witcher-

Back November 16th. INVESTIGATOR COLLINS: Of '03. THE WITNESS: Of '03. BY MR. DONALDSON: Q. . November of '03. And, sir, did that happen at a house you owned? . 8 Yes, a rental 'property. A. And did you receive word from anyone there at the .9 rental property that they had seen the man that you 10 just identified that night? 11 12 . A. Yes. 13 And did they say anything about him being at that Q. location? 14 They said he was waiting on me. Yeah. 15 Did they say whether he had anything with him or Q. 16 not? 17 Yeah, said he had a gun. 18 A. Did you go by that location after hearing that? 19 Q. 20 A. And did you go into the location? 21 Q. 22 A. Yes. And what did you see when you went into the 23 location? 24

When I pulled up, I seen the door of the house wide

. 25

And when did he shoot you?

open and I jumped out of my car, my truck, and I I could smell gun smoke from on ran in the house. the porch so when I go in the house it's a little smoky in there or whatever. I seen the house been ransacked and I see the house gun sitting on the Then I look to the corner. I see him couch. standing 'there with a gun and he's telling me, "Oh, I got to kill you" -- no. He say, "I'm going to kill you."

10 Then what happened?

- He started firing and I pushed up out of there, up 11 out of the house, and he shot me in my hand. And 12 as I'm running across the street, he shot at me 13 like 30 times. He hit me in the back and the 14 bullet exited out of my heart. I'm a living 15 miracle right now to this day, doctors, everybody 16 know it.
- Any doubt in your mind that the man that you 18 Q. identified here today was the man that shot you? 19
- Oh, it was him. He didn't have no mask on or 20 nothing, no hood or nothing, just all black. 21
- Was there anybody in the house besides you at the time leading up to the shooting or at the time of 23 the shooting?
- It was a guy, he was in the back room already 25 A.

| . 1 | | shot and a female there named Tessa, she was there |
|------|------|--|
| 2 | | too. But Shawn told her to get up and get out of |
| 3 | | the house because he fixing to kill this nigger, |
| .4 | | like that. |
| 5 | Q | Have you spoken withwho is the man that got shot |
| . б | | there besides you? |
| 7 | Α. | Yeah. I seen him but since all this been happening |
| 8 · | | to him, he's not the reliable type of person. He |
| 9 | | don't want nothing to do with the authorities, |
| 10 | | period. |
| 11 | Q. | What's his name again? |
| 12 | A. | I call him Bushwick (phonetic). I don't know his |
| 13 | | real name. Charles, I believe, his real name. |
| 14 | Q. | And the girl's name is Tessa, did you say? |
| 15 | Α. | Tessa. I don't know her last name. |
| 16 | Q | Do you know where her people stay at? |
| 17 | . A. | Yeah. She's somewhere over there on the east side |
| 18 | | off of Six Mile she stay, probably be there some. |
| 19 | Q | Did you have any contact with this man while you |
| 20 | | were in the hospital or shortly after you got out |
| 21 . | | of the hospital? |
| 22 | A. | Yeah. Once I came home, a phone call came to my |
| 23 | , e | phone and he said he was going to kill me when he |
| 24 | | catch me out at a party. |
| 25 | Q. | Did you recognize his voice? |

| | ². 1 · | A | Oh, yeah, it was him. |
|--------------|----------|-------|---|
| | 2 | Q. | It was the man whose picture you have identified |
| | . 3 | | here today? |
| | 4 | ' A | Yes |
| | 5 | Q. | Exactly what did he say again? |
| | 6 | A | He said, "Oh, yeah, nigger, you like to make |
| | 17 | | statements." Just don'tyou know, he said, "Yeah. |
| Nen | ohen 8 | | You like to make statements on niggers and shit. |
| Whoher State | 2 9 | - 1 3 | I'm going to kill your ass because I'm going to |
| Ocho Oponing | 1 10 10 | | catch you out at the club. You like the club, |
| 0000001/10 | 5:11 . | | nigger." |
| 10,00 | JU 1 | 10. | And had you given a statement to the police about |
| 50 helpe | 12 J | | him shooting you? |
| ne c | 7 . 14 | . A. | And had you given a statement to the police about him shooting you? No. After the shooting did you have any thoughts about Defaulton. |
| 100 | 10, 12 | - Q. | After the shooting did you have any thoughts shout |
| 500 Deval | 16 | | the the intended toward of that should be seen it |
| Nio A | 17 | . A. | |
| LINE LINE | 15. 18 | Q | (Interposing) I'm sorry. Bad question. |
| ON LA | 19 | • | The one we are here investigating, the TATGET |
| ON Prosecut | aught 20 | | murder, after that happened- |
| 18 Prosecur | 21 | Α. | (Interposing) Yeah. People told me that he did it |
| - coldoof | 22 | | and it was meant for me. |
| Dur ger | 23 | | MR. DONALDSON: I have no further |
| HI PON | 24 | | questions. The officers may have some for you, |
| Coupaly | W 25 | | EXAMINATION |
| · In | | # _ | |

- BY Coercisa BY LIEUTENANT VINTEVOGHEL: Did you, in fact, receive some phone calls pursuant to what happened-(Interposing) Numerous calls. A. What were those calls about? People said, you know, that that was meant for me. A. Shawn running around telling everybody he going to still catch up with me, he going to get me or whatever and that was me, that they was so hundred percent that that was me dead in the car. 10 So people, actually, were calling to check on you? 11 Q. Calling, yeah. I'm still in the party, partying 12 A. and I'm telling them that ain't me. But, I guess, 13 by him--people who knew him out on the street who 14 ain't going to probably come forth and tell on him 15 was saying -- you know what I'm saying? "Woo, woo, 16 woo, yeah. I just got that nigger. " You feel me? 17 So that's how that played out. 18 The word spread instantly like 19 20 wildfire because everybody in the community love me. I'm a good citizen. I don't hurt nobody or 21 .22 nothing. If I got it and I can loan it to you, you can get it and pay me back later. You know what 23

I'm saying? So instamatically (sic) the word was

spreading like wildfire. I done got calls from as

24

far as California. "Man; I'm so glad to hear your voice, that it ain't you." And talking about, "The police ain't got that little wild nigger yet? He still running around up there robbing, doing all the stuff that he do?" You know, so that's what it's been.

'MR. DONALDSON: Anything else?

(A brief interruption.)

MR. DONALDSON: All right. It's my habit at this point in time to remind you that your testimony has been giving under oath and give you a chance to change anything that you told us that isn't true. Is there anything you would like to-

All of that is true. All of that is true. I explained to how I come in contact with him. I seen him several times. He always walks, skipping down the street. I'm looking at him like he pretty young. I'm not knowing he like 20 something. You know what I'm saying? I'm thinking he like 16, 17 and so I cut into him like, "Hey, man, you want to make some money?" You know what I'm saying?

Because he was kind of—this one particular day when I needed some help, he walking with his head down, you know, and so I cut into him like, "Hey,

| 1 | man, you can come down here and paint this porch. |
|------|--|
| | |
| 2 | I got a house, you can empty it out, throw all the |
| | stuff out " |
| 3 | stuff out." |
| ă. | |
| 4 | MR. DONALDSON: I'm going to interrup |
| . 5 | you because I don't know that we need to make a |
| 25.1 | |
| 6 - | record of that but if you want to put it on, that |
| - | fine. |
| 7 | Tille. |
| 1 | |
| - 8 | The question was, is there anything |
| | to 14 we that swenth home on you want to change |
| 9 | you told us that wasn't true or you want to change |
| | |
| 10 | . THE WITNESS: Oh, no. Everything is |
| | F 2. |
| 11 | true. So that's what it is. |
| | |
| 12 | MR. DONALDSON: We can close the |
| .12 | Mr. Boundarden in Call Cross and |
| | mboule man |
| 13 | record. Thank you. |
| 200 | |
| 14 | (At 7:05 p.m., statement |
| | |
| 15 | concluded.) |
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| 1 | STATE OF MICHIGAN) |
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| |) ss |
| 2 | COUNTY OF WAYNE) |
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| 3 | T 211/ T. malusas Notame Dublin |
| 12 | I, Allison Lee Tokman, Notary Public |
| 4 | till a Court of Warms Obath of Mighigan do |
| _ | within and for the County of Wayne, State of Michigan, do |
| 5 | hereby certify that the witness whose attached statement |
| 6 | hereby certify that the withess whose attached statement |
| 0 | was taken before me in the above-entitled matter was |
| 7 | was careful beloig and the one above careful made a |
| , | duly sworn at the aforementioned time and place; that the |
| 8 | dary bridge and discontinuous and passe, |
| v | testimony given by said witness was recorded in the |
| 9 | |
| | presence of said witness and afterwards transcribed by |
| 10 | |
| 3 | computer under my personal supervision, and that the said |
| 11 | |
| | statement is a full, true and correct transcript of the |
| 12 | |
| | testimony given by the witness. |
| 13 | |
| | I further certify that I am not |
| 14 | 13 13 1 |
| 16 | connected by blood or marriage with any of the parties or |
| 1.5 | their attorneys, and that I am not an employee of either |
| 16 | cherr accordings, and that I am not an employee of elener |
| 10 | of them, nor financially interested in the action. |
| 17 | Of chem, not timenestally involved in one design. |
| - ' | IN WITNESS WHEREOF, I have hereunto |
| 18 | |
| | set my hand at the City of Detroit, County of Wayne, |
| 19 | |
| | State of Michigan, this 18th day of September, 2004. |
| 20 | |
| | |
| 21 | |
| | Allison Lee Tokman, Notary Public |
| 22 | |
| 1 | Wayne County, Michigan |
| 23 | |
| | My commission expires: 3-23-05 |
| 24 | CER# 5250 |
| | CER# 5250 |